

YEAR - 2022-2023

Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

M.F.A. - Painting  
Scheme of Examination

Semester - I

Paper	Time	Size	Total Marks 100		
			Ext. Marks	C.C.E.	Total
I. Theory					
I. History of Art	3 hrs.		70	30	100
II. Material & Methods	3 hrs.		70	30	100
2. Practical			Ext. Marks	Inl. Assignment	
I. Composition/Portrait	360 mins	30X36 Canvas/ 22x28 inch	70	30	100
II. Exhibition & viva	4-5 days		70	30	100
III. Seminar - Research Paper with P.P.P	6000 words		70	30	100
Grand Total					500

*Candidates are have to prepare catalogue with their works & photo - must 40 pages*

M.F.A. - Painting  
Submission Details (Practical)

Semester - I

Practical paper	Size	Min. Assignment	Medium
I. Composition/Portrait	30X36 Canvas/22x28 inch	06	Water Colour & Acrylic Colour, Oil Colour & Mix Media
II. Exhibition & viva			
III. Seminar	3000 Words	03 Copy	

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YEAR - 2022-2023

**Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)**

**M.F.A. - PAINTING**

**Paper I (Theory) - History of Art (Painting/Applied Art) Total Marks:**  
(Emphasis Not On Chronology but On Evolution of Art Forms)

**SEMESTER- I**

**Unit - 1**

Primitive Art

Prehistoric Period- Rock Paintings of Paleolithic and Neolithic Period With Special Reference To India

Pachmari, Hoshangabad, Mirzapur, Singhapur and Bhimbethika Region

**Unit - 2**

Indian Folk & Tribal Art

Eastern, Western and Central Region (Madhubani, Kalighat, Raghurajpur Patachitra, Pithora, Tattoo.

**Unit - 3**

Indian Iconography

Purana And Vaishnav Purana, History of Purana, Type of Purana, Classification Of Ashtadasa Purana.

Pratima Lakshan

**Unit - 4**

History of China

6 Canons of Chinese Paintings

Shang Dynasty - Bronze Art, Pottery Art, Sculpture, Review Of Shang Dynasty Art.

Chou Dynasty - Western Chou Dynasty, Eastern Chou Dynasty, Confucius, Taoism, Art Of Chou Dynasty.

Chin Dynasty - The Art of Chin Dynasty.

Han Dynasty - The Art Of Han Dynasty, Early Han, Later Han, Lacquer Painting, Silk Embroidery & Ornamentation.

Three Dynasty - Shu Dynasty, Wei Dynasty, Wu Dynasty.

Sixteen States, The Art of Three Dynasty - The Effect of Buddhist Religion Sculptures, Characteristics and Subject Matter.

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**Unit-4**

Oil painting, its equipments, tools, material, methods, techniques and manufacture.

- Tools and equipment- palettes, dippers, brushes, care of brushes, knives, easels, brush cleaning cans.
- Pigments- chemical properties, physical properties, manufacture, the whites. Permanence of pigments, intersection pigments, fugitive pigments, earth colors.
- Oils- Essential oils, natural drying oils, artificial drying oils.
- Varnishes- preparation and use of varnishes, hard resin varnishes, soft resin varnishes, wax varnishes, gum resin, mastic varnish, rakes for varnishing, preservation of varnish brushes, picture varnishing other varnishes.
- Support- Types of support, their preparation, paper card board, compressed boards wood panels, plywood sheet, canvas boards, preparation of canvas.
- Under Printing of sizing- Leather waste sizing, commercial glue sizing, casein size, fish glue size.
- Types of priming or ground- oil ground, gesso or chalk ground emulsion ground commercially prepares grounds, acrylic ground.
- Methods & Techniques- Quality of paint, consistency of paint, under painting, over painting, thin paint, textures, Impasto Knife painting.

**Unit-5**

Types & techniques of painting (Tempera, miniature, fresco, mosaic etc.)

**Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)**

**M.F.A. - Painting**

**Paper- (Practical)**

**SEMESTER- I**

Specialization in any form the given below -

1. Creative painting original work in any media (composition - thematic, subjective or abstract) in distinct personal style.
2. Portrait painting (creative, realistic).

*Seema* *Sharma* *Sharma* *Sharma* *Sharma*





YEAR-2022-2023

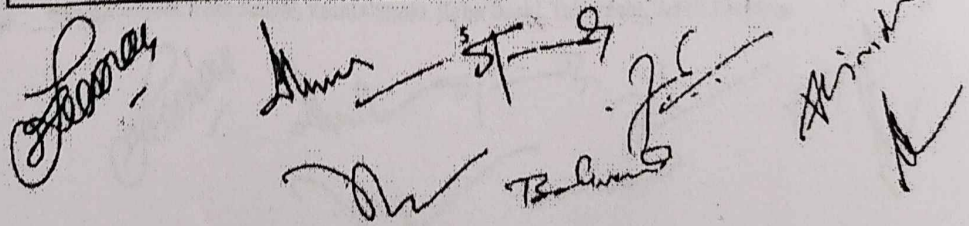
Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

M.F.A. - Painting  
Scheme of Examination

Semester - II		Total Marks: 500			
Paper	Time	Size	Ext. Marks	C.C.B.	Total
<b>1. Theory</b>					
I. History of Art	3 Hrs.		70	30	100
II. Material & Methods	3 Hrs.		70	30	100
<b>2. Practical</b>			Int. Marks	Int. Assignment	
I. Composition/ Portrait	<del>6x6</del> 36/18 Hrs.	30'X36' Canvas/ 22x28 Inch	70	30	100
II. Exhibition & viva	4x6 = 24 days (one per day)		70	30	100
III. Seminar			70	30	100
<b>Grand Total</b>					<b>500</b>

M.F.A. - Painting  
Submission Details (Practical)

Semester - II		Submission Details (Practical)	
Practical paper	Size	Min. Assignment	Medium
I. Composition/ Portrait	30'X36' Canvas / 22x28 Inch	06	Water Colour & Acrylic Colour, Oil Colour & Mix Media
II. Exhibition & viv			
III Seminar	3000 Words	03 Copy	

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Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)

M.F.A. - PAINTING

Paper I (Theory) - History of Art (Painting/Applied Art) Total Marks:

## SEMESTER-II

## Unit - 1

Primitive Art

Prehistoric Period- Rock Paintings of Paleolithic and Neolithic Period with Special Reference To Europe

Altamira (Spain), Lascaux (France)

## Unit - 2

Indian Folk &amp; Tribal Art

Northern and Southern Region. (Warli, Tanjore, Kalamkari, Pichvai, Phad, Kalamkari, Tattoo)

## Unit - 3

Indian Iconography

Development of Iconography

Trinity- Brahma, Vishnu, Mahesh

Avatar of Vishnu, Human Sculpture

## Unit - 4

History of China

Six Dynasty - Effect of Indian Buddhist Art on Chinese Culture &amp; Art.

Important Centers of Buddhist Art - Tang Huang, Yun Kang, Lung Mein.

Nature Painting, Figure Painting

Sui Dynasty - Religious &amp; Court Art Period, Art of Sui Dynasty.

Tang Dynasty - Chan Sect, Literature, Buddhist Art, Sculpture, Figure Drawing, Landscape Painting, Painting of Horses.

## Unit - 5

History Of Japan

Heian Period - Esoteric Buddhism: The Manadaras, Sculptures, Pure Land Buddhism.

Yamato - E Style, Wall Paintings, Imperial Paintings Office, Kose School, Takuma School.

Kasuga School, Tosa School, Yoshin Shuju, Kobo Dashi, Takayoshi, Scroll Painting.

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Kamakura Period - Yamao-E Style Portrait, Taiho Sazo, Koton, Fujiwara Nobuzane,  
Fujiwara No Takanobu  
Moromachi (Ashikaga Period) - Ashikaga Takaji, Zen Portraiture, Yamato-E Style In  
Muromachi Period, Kara-E Syle  
Tosa School, Hideyoshi, Tadanobu, Mitsumoshi, Mitsumochi, Kano School, Kano Masanobu,  
Kano Motonobu, Shinso So Ami.

**Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)**

**M.F.A. - Painting**

**Paper- II (Theory) - Material & Methods**

Total Marks:

**SEMESTER- II**

**Unit-1**

Technique of tempera painting- Uses & limitations of tempera paintings, support or carriers & grounds of tempera painting, plywood, wood pulp materials, sizing gesso, application of gesso, scraping gesso, testing the scraping and stoning, methods of drawing for tempera painting, pigments & brushes, functions of pigments, natural & artificial colors, colored earths, pigment character, palettes, transparent pigments, shell gold, grinding the colors, sable and bristle, brushes and their care, techniques of tempera mixing preservatives, tempering the color, handling of colors, basic principal of tempera painting, glazing, tempera vs. gauche and water colors, varnishing tempera paintings.

**Unit-2**

Technique of fresco- preparing ground, drawing and placing, selection of colors, color preparation, fixing colors by spatulas, finishing, varnishing, fresco tools and their uses, precautions and rules, Italian fresco, Jaipur fresco, Ajanta technique.

**Unit-3**

Technique of mosaic painting - All about it.

Technique of miniature painting

*Seema*

*Dr. V. S. 21*  
*Dr. Balraj*

*Dr. S. K. Singh*

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**Unit -4**

Technique of wax painting - All about it.

Technique of collage painting - All about it.

Technique of acrylic painting - All about it.

**Unit -5**

All about modern and contemporary new techniques.

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**M.F.A. - Painting**

**Paper- (Practical)**

**SEMESTER- II**

Specialization in any form the given below -

1. Creative painting original work in any media (composition - thematic, subjective or abstract) in distinct personal style.
2. Portrait painting (creative, realistic).

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YEAR- 2022-2023

Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

M.F.A. - Painting  
Scheme of Examination

Semester - III		Total Marks: 500			
Paper	Time	Size	Ext. Marks	C.C.E.	Total
<b>I. Theory</b>					
I. History of Art	3 Hrs.		70	30	100
II. Art-History	3 Hrs.		70	30	100
<b>2. Practical</b>					
			Int. Marks	Int. Assignmen	
I. Composition/ Portrait	6+6+6+6=24 36/18 Hrs	30'X36'Canvas/ 22x28 inch	70	30	100
II. Exhibition & viva			70	30	100
III. Seminar* (Dissertation)			70	30	100
Grand Total					500

\*Seminar Based On The Dissertation

M.F.A. - Painting  
Submission Details (Practical)

Semester - III	Practical paper	Size	Min. Assignment	Medium
I. Composition/ Portrait		30'X36'Canvas/ 22x28 inch	06	Water Colour & Acrylic Colour, Oil Colour & Mix Media
II. Exhibition & viva				
III Seminar* (Dissertation)		40Pages	03 Copy	

\*Seminar Based On The Dissertation

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Year 2022 - 2023

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**Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)**  
**M.F.A. - PAINTING**

**Paper I (Theory) - History of Art (Painting/Applied Art)** Total Marks:

(Emphasis Not On Chronology But On Evolution Of Art Forms)

**SEMESTER- III**

**Unit - 1**

Modern Art School

[[ School

Introduction

Artists- F.N.Souza, Tyeb Mehta, Akbar Padamsee

Madras School

Introduction

Artists- E.V. Havail, K.C.S. Paniker,

**Unit - 2**

Tribal And Folk Art In Different Culturas, African, Oceanic

**Unit - 3**

Indian Iconography

Sun And Nine Planets- Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, Neptune, Pluto

Ashta Dikpalas- The Eight Hindu Delties

Introduction, Indra, Varuna, Yama, Kubera, Agni, Vayu, Nirrti, Isana

**Unit - 4**

History Of China

Five Dynasty- Later Liang, Later Tang, Later Chin, Later Han, Later Chou.

Liao-Khitans-Tartars, Hsi-Hsia

Sung Dynasty- Northern Sung Period, Southern Sung Period, Chin Jurchen Tartars

Landscap, Nature Drawing, Subject Matter, Figure Drawing, Birds And Flower Drawing.

Dragan, Temples.

Literati Painters Of The Sung Dynasty- Chau-Chang, Chao-Meng-Chin, Chen-Jung, Chou-Chi-

Chang, Hang-Chu-Tsai, Li-Yu, Hsu-Hsi, Chu-Jui, Fan-Kuan, Huang-Chu-Tsai, Li-Tang, Hsia-

Kuei, Hui-Tsung, Khu-Hsi, Kuo-Chung-Shu, Liang-Kai, Li-Chang, Li-Kung-Lin, Su-Shih, Shih-

Kao, Ma-Ho-Chih, Ma-Kung-Hsien, Ma-Fen, Ma-Lin, Li-Sheng, Ma-Yuan, Me-Fei, Mu-Chi.

Yuan Dynasty- Art Technique, Pure Traditional Artist, Traditional And Original Artist,

Inherited Traditional Artist

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Unit - 5

History Of Japan

Momoyama Period- Kano Eitoku, Kano Takanobu, Castles And Palaces: The Age Of Great Decorators, Screen Printing, Paintings Of General Life, Kaiho Yusho, Niten, Mitsunobu, Niyamoto Musashi, Hasegawa Tohaku, Kano Sanraku.

Tosa School And Yamato-E Momoyama Period

Tosa Mitsuyoshi, Tawaraya Sotaitu, Christian Religion: Western Style

Edo Period( Tokugawa Period)- Kano School In Edo Period

Tosa School In Edo Period

Ukiyo-E-Style

**Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)**

**M.F.A. - Painting**

**Paper- II (Theory) - Aesthetics (Painting/ Sculpture)**

Total Marks:

**SEMESTER- III**

**Unit-1**

Introduction, Philosophy of Bharatmuni.  
Explain theory with examples  
Give your own thoughts about the theory.

**Unit-2**

Introduction, Philosophy of Anand kumar swami  
Explain theory with examples  
Give your own thoughts about the theory.

**Unit-3**

Introduction, Philosophy of Abhinav gupt.  
Explain theory with examples  
Give your own thoughts about the theory.

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Unit-4

Art & Society, Art & Culture, Art & Nature, Art & Religion,

Unit-5

Indian perspective of contemporary art.

**Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)**

**M.F.A. - Painting**

**Paper- (Practical)**

**SEMESTER- III**

Specialization in any form the given below --

1. Creative painting original work in any media (composition - thematic, subjective or abstract) in distinct personal style.
2. Portrait painting (creative, realistic).

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*K. Singh*

*Pratik*





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YEAR- 2021- 2023

Raja Man Singh Tomar, Music & Art University, Gwallor (M.P.)

**M.F.A. - Painting  
Scheme of Examination**

Semester - IV

Total Marks: 500

Paper	Time	Size	Ext. Marks	C.C.E.	Total
<b>1. Theory</b>					
I. History of Art	3 Hrs.		70	30	100
II. <del>Methodology</del> Aesthetics	3 Hrs.		70	30	100
<b>2. Practical</b>					
			Int. Marks	Int. Assignment	
I. Composition/ Portrait	4 days (6-16-16-16) 26/18 Hrs.	30'X36' Canvas/ 22x28 inch	70	30	100
II. Exhibition & viva			70	30	100
III. Dissertation			70	30	100
<b>Grand Total</b>					<b>500</b>

**M.F.A. - Painting  
Submission Details (Practical)**

Semester - IV

Practical paper	Size	Min. Assignment	Medium
I. Composition/ Portrait	30'X36' Canvas /22x28 inch	06	Water Colour & Acrylic Colour, Oil Colour & Mix Media
II. Exhibition & viva			
III. Dissertation	Min. 50 Pages	03 Copy	

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*Dr. I. J. ...*  
*Dr. ...*





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Year - 2022-23

Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)  
M.F.A. - PAINTING

Paper I (Theory) - History of Art  
SEMESTER - IV (painting/Applied Art) Total Marks:

Unit - 1

Modern Art School  
Bangle School Introduction  
Artists- Avanindra Nath Tagore, Nand Lal Basu, Ram Kinkar Baij  
Baroda School  
Introduction  
Artists- K.G. Subramanyan, Jyoti Bhatt

Unit - 2

Tribal And Folk Art In Different Culturas, American, India

Unit -3

Indian Iconography  
Vayantara Devta  
Introduction, Yaksha, Gandharva, Kinnar, Vidhyadhar And Apsrayein, Naag And Sarp, Sidh  
And Sadhya, Pitragan, Baalkhilya, Asur, Daitya, Danav And Rakshsa, Pret And Pishach  
Prishist  
The Anatomy Of The Body Of God, Vastrabhushan Of God, Aayudh And Vahan

Unit - 4

History Of China  
Ming Dynasty- The Art Stles Of Ming Period, Painters Affected By Yuan Tradition, Court  
Painters. Che School, Wu School  
Ching Dynasty- Four Wang Group, Anhwei Group, Six Best Ching Masters, Eight Masters Of  
Ching-Ling, Review Of The Art Of Ching Period  
Modern Period Of Chinese Art(The Republic Period)- Various Forms Of Chinese Art Today,  
Traditional Palnting, Landscape, Painting Of Flowersand Birlds, Portrait, Wood Cuts, Oil  
Painting, Scpture, Other Art Techniques.  
Neo-Classicism And Chinese Art, Realism And China: Art, Chinese Painting A Continuity.

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**Unit - 5**

History Of Japan

Korin School .

Namban Style, Maruyama Shijlo School,

Ukiyo-E Printing Technique.

Modern Period Of Japanese Art- Historical Background, Western Art Style  
Meiji Period, Western Art Style In Meiji Period, Traditional Art Style In Meiji Period  
Taisho Period, State Exhibition  
Western Style In Showa Period, Traditional Art Style In Showa Period

**Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)**

**M.F.A. - Painting**

**Paper- II (Theory) - Aesthetics (Painting/ Sculpture)**

Total Marks -

**SEMESTER- IV**

**Unit-1**

Introduction, Life History, Philosophy of Socrates.  
Explain theory with examples,  
Give your own thoughts about the theory.

**Unit-2**

Introduction, Life History, Philosophy of Plato.  
Explain theory with examples,  
Give your own thoughts about the theory.

**Unit-3**

Introduction, Life History, Philosophy of Aristotle.  
Explain theory with examples,  
Give your own thoughts about the theory.

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**Unit-4**

Introduction, Life History, Philosophy of Hegel.

Explain theory with examples,

Give your own thoughts about the theory.

**Unit-5**

Introduction, Life History, Philosophy of Kant.

Explain theory with examples,

Give your own thoughts about the theory.

**Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)**

**M.F.A. - Painting**

**Paper- (Practical)**

**SEMESTER- IV**

Specialization in any form the given below -

1. Creative painting original work in any media (composition - thematic, subjective or abstract) in distinct personal style.
2. Portrait painting (creative, realistic).

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25/9/16

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